

Asking > help, & O help bec. O a way of
 reaching God // HE > - Answered bec. o n need
 Answer // No-one can ask for another's & bec. -
 Answer for him // But o can, & indeed o
need, help & by offering o love & support
 - his asking be help o his true need.
 Recognized // - > | prayer; o - same for yourself
 & for another // > | no deprecate // If o receive
 - answers for to, > would be a deprecate

> | a man - > I get
 messages for ~~o~~ another, if o God who
 chooses > way of reaching him // > -
 usually happen unexpectedly, esp. n. June P
 a sudden feeling - > something 'tell
 him; a message 'delivered' // > - been wrong &
 - past about how o asked, o > ready for
 a step ahead now // > | joint decisions
 n which uncertainty of response > a good
 indic. of authenticity // > should e be abandoned
 But asking > a lesson n trust, o no one I trust
 for another // HE can only strengthen another's
 trust by offering it to him & in faith > 33

less can ability 'less for himself //

S 1 A 6 Asking - way ' God, br. [offers us
 His Will as the world is us hear it //
 We → is a Series of lessons on asking,
 br. I understand it // But do a
 thank br. P — — — — — been mistakes
 in your attempts // I hope work + I do
 better //

S 1 A 7

Any spirit. ³ words a large no of
 assumptions. I want. limit - answer //
 A spirit? actually & a decision about
 - kind of answer -> acceptable //
 purpose of words -> limit, & by limiting
 'mean a part' area of experience more
 manageable // But - means meaning
 by you // For many aspects of living
 -> world -> me // But a for
 asking // God does use words &
 does answer in words // He J -
 "Speak" - Christ is, who translates
 his answer & what I long to
 understand & accept // Sometimes words
 limit fear, sometimes - // ->
 why some people hear words, some
 bc. perhaps I limit correct, & some
 do e bc. ~~are~~ aware of anything //
 Yet G. has answered, & this answer
 -> made you what I need //

S 1 A 8

Answers to 'up' you // A very limit
 place or there is a fear of hearing //
 G's Voice is silent & speaks in silence //
 - means - < do a phrase - ?
 + < do a phrase - answer //

↑ unv.
D

F. dha wings' prayer, make its rising song & its
 progr. swift // With its strong support it would
 be vain 'try' rise above - hollow step, or even
 attempt - climb at all // F. & prayer's ally;
 Sister is - plan for & salmat. // Both must come
 'hold cup, & keep & fast secure; & purpose
 steadfast & unchangeable // Behold - greatest
 help — G. advised / be & until & reach 'Hein //
 Illus's end → end ✓ → // Unlike - Timeless
 nature of its sister's prayer, J. has an end, for
 it bec. unneeded when rising up is done // Yet
 it has a purpose beyond / & go, nor it
 need 'go // Accompl. → & been redeemed /
 Accompl. → & been transformed // Acc. → & &
 → Sans - world //

No gift of H. has been more misunderstood
 — has J. // (has, in fact, bec. a scourge; a
 curse where it meant 'bless; a cruel mockery of
 grace, a parody upon - holy peace of God // Yet
 those / & get elected' beg. - steps of prayer &
 O use it thus // F.'s ^{real} kindness) draw at first, bec.
 salmat. & understood, not truly sought for // what &
 meant 'bless' need 'best' bec. forgiveness & wanted //
 until bec' salmat, & remedy appear 'be a terrible
 alternative 'life'

Editor's Notes

The Shorthand Notes Volume 6 Song of Prayer

The [Release Notes](#) document accompanying this distribution provides extensive documentation regarding this compilation, its history, and its provenance. Should you have questions concerning the material, they are likely answered there.

The Song of Prayer volume

The *Song of Prayer* is the sixth volume of the ACIM canon, begun in the fall of 1977 according to Kenneth Wapnick.¹ The finishing date is unknown, as none of the *Urtext* manuscript pages are dated.

Only two pages of the *Song of Prayer* show up in the copy of the *Notes* we received, though three additional pages, almost certainly not from another source, but apparently authentic copies, have surfaced among the bits and pieces and fragments in circulation on the net. Their provenance is

entirely unknown. They consist of the first two and last of the five pages and are visibly very different from the main collection. The two pages in the main collection are in Volume 3, pages 90 and 91 which appear misfiled in the midst of other material of a non-canonical nature, apparently the *Notes on Sound*. This is further evidence of a clerical filing error in the compilation or copying of this material by parties unknown at an unknown time.

Due to its exceedingly fragmentary nature, we only provide rudimentary “Bookmarks” for this document; we just include the corresponding *Urtext* paragraph references for use in cross-referencing what little is here.

The *Urtext* facsimile and e-text files are fully cross-referenced. The charts below offer a grid of cross-reference points between the *Notes* pages and the *Urtext* pages [Urtext to Notes](#) and between the *Urtext* references and FIP references [Urtext to FIP](#).

¹ *Absence from Felicity* p 461 ff

Basic Referencing

In order to facilitate lookup and cross-referencing, the reference labels in the *Miracles Pathway Fellowship Seven Volume Urtext* have been added in the margins of this edition as searchable text. These references are those developed for the *Miracles Pathway Fellowship Seven Volume Urtext*. See the end of this document ([Referencing Specifics](#)) for a detailed description of the referencing system for this volume.

“Searchable text” is that which can be located using the Find and Search features of *Acrobat Reader*. In the facsimile copies (photocopies of original manuscripts) the actual words of the manuscript are rendered as pictures, not machine readable text, and so are *not* searchable text strings. The marginalia I've added are searchable text strings however. Thus if you know the chapter, section and/or paragraph number of the text you wish to find, you can almost instantly search and locate those references.

Because the *Urtext* is mostly identical in content to the *Notes*, one can use the E-text edition or the Concordance to do a text search for a word or phrase. Having located the passage in the *Urtext*, one need simply search the *Notes* facsimile for the corresponding paragraph reference, and in a matter of seconds you will be at the same relative point in the *Notes*. Similarly, if you wish to cross-reference the *Urtext* manuscript facsimile edition, simply search the *Notes* facsimile for the corresponding *Urtext* page number, and you should find it quickly.

Due to the fact that there are *some* differences between the *Notes* and the *Urtext*, you won't always find *Notes* material in the *Urtext*. For the most part, however, the two versions are similar enough that the *Urtext* is a useful “lookup tool” for the *Notes* and until we have a complete machine-readable transcript, it's the best that's available.

Obviously there is a need for a complete searchable transcript of the *Notes*, and that work is on-going. As transcripts become available they will be added to future editions. For the first two chapters of the *Text* volume where the *Notes* and the *Urtext* are most different, I have provided a searchable transcript. The *Use of Terms* has also been transcribed. There are only five pages of the *Notes* for the *Song of Prayer* which we have been able to obtain, but those five pages have been transcribed also. While these transcripts cannot be guaranteed to be 100% accurate due to uncertainties in the *Notes* reading, it is a far more accurate searchable representation of the *Notes* for those sections than is the *Urtext*. In time a complete transcript of the *Notes* will be supplied.

“Bookmarks” have also been added for each chapter and section division so that one can instantly “open the document” to any one of those bookmarked points.

Header and Footer annotation

In addition to the *Urtext* chapter/section/paragraph reference system, the *Notes* material has four additional reference

systems. While the additional reference tools have utility for specialized purposes, most users can probably ignore these.

The *Notes* pages included here derive from an imperfect copy of the 22 volume collection of *Unpublished Writings of Helen Schucman*. By "imperfect" I mean that there are a few duplicated pages and there are some apparently missing and there are doubts about the accuracy of the sequence of others. There are also "cover pages" for each of the 22 volumes which are not themselves part of the original dictation. It is, however, the only copy we had to work with as the original was not available.

The quality and accuracy of this compilation is obviously limited by the quality and accuracy limitations of the source material available to us.

The 22 volume divisions in the *Unpublished Writings* collection bear no direct relationship to the familiar *Text, Workbook, Manual, Use of Terms, Psychotherapy, Song of Prayer* and *Gifts of God* volumes. The use of the word "volume" can therefore be a bit confusing.

Within those 22 volumes the pages are rarely numbered and there is an obvious need to supply each page with a unique identifier or label for referencing purposes. The most obvious way to do that is by indicating which of the 22 volumes in which the page is found, and numbering the pages within each of the 22 volumes sequentially. This gives us a two field designation: for example 15:10 which means volume 15 of the 22 volume collection, the tenth page in that volume.

Because our copy is imperfect and I have no access to the original document of which this is a copy, and we know there are duplicate pages and suspect there are missing pages and doubt the sequence of pages is always original, this reference

system is relevant only for this copy and may or may not correspond well to the original. I have no way of knowing. Its use is principally for the purpose of cross-referencing this "low resolution index edition" to the high resolution image files which are numbered *only* in this way, by their original volume and page sequence. For instance if you're squinting at a page in this low resolution copy and wish to check the higher resolution image file, how are you to find it? By its volume and page number, that's how it's organized and that is the only way it is referenced. That's primarily what this referencing system is for and why it is included. Its purpose is simply to cross-reference the material as it is organized and sequenced as originally delivered to me with this re-organized and sometimes re-sequenced "index edition" which is cross-referenced to nearly everything.

I wish to emphasize that I am very aware of limitations of this reference system and would, if I could, address those limitations but without access to the original documents, I know of no way to do that currently.

Since the 22 volume divisions appear to be largely arbitrary and do not reflect the more familiar and useful volume designations, for convenience in this low resolution index edition I have organized the material according to the latter system of seven volumes plus *Special Messages* and *Pre-canonical* and *Preface* material.. The "original" volume and page designations noted above are preserved and marked on each page however, for cross-referencing purposes.

These secondary volume divisions generate a secondary page number system. The *Text* volume, for instance, includes 2,155 separate pages spanning volumes 5 through 12 of the 22 volumes. Each of those 2,155 pages is numbered 1-2155. This is the second "volume and page" reference system. To distin-

guish it from the system based on 22 volumes, I use the name of the volume rather than its number. So volume 17 page 85 in the first system, which I write as **N 17:85** is the third *Notes* page of the *Manual* which I write **Manual:3**. This covers the same material as the *Urtext* pages 1 and 2. In the *Urtext*-based “chapter and section” reference system this spans paragraph **M 1 A 2** through to paragraph **M 1 A 4**.

In some cases, the *Use of Terms*, for instance, the actual *Notes* pages are numbered but are scattered out of sequence in the 22 volumes. In this low resolution index edition they are sequenced according to their marked page numbers which largely correspond to the sequence of the material in the *Urtext*. Were the volume and page designations of the first sort, based on the 22 volumes, not included, it would be difficult to locate the high resolution images.

And of course, also marked are the *Urtext* manuscript page numbers and breaks for cross-referencing to that version. If you're looking at the *Urtext* manuscript and wish to find the corresponding *Notes* page, use the *Urtext* absolute page number.

Last and probably least, in this edition we have put two *Notes* pages on a single landscape PDF file page for computer display convenience. Each of these “double pages” has a page number which is generally one half the page number of the second volume:page system. The limited utility of this pagination is obvious.

So there are five different ways in which a given passage can be referenced using the tools provided here: the 22 volume page reference, the seven volume page reference, the index edition page number, the *Urtext* manuscript page reference and finally the chapter/section/paragraph reference. The latter is

probably the most generally useful and the only one most people will need for most purposes.

So when you look at the image files of this release you see strings of numbers at the top and bottom of each page. The ones at the bottom identify unique pages in this compilation. The ones at the top are cross-referencing guides to the corresponding material in the *Urtext*. In the bottom centre you will see a Volume and a Page number. These represent the position in the 22 volume organization. On the bottom right you will see a page number which represents the position of this folio in the corresponding volume, for instance “*Text* Page #163” is the 163rd page of the 2,155 *Notes* pages in the *Text* Volume. Since we know that we are missing about 120 pages at least, and that we also have a few duplicate pages, this numbering system has very obvious limitations, and in time will have to be replaced but will be handy for two or more people communicating about this document.

At the top right is something that looks like this:

Volume 5 - 12 (31) T:1:B:371 (197) T:4:E:39

This means Volume 5 of the 22 volume collection, page 12. The rest of the numbers mean volume 5 spans from page 31 of the *Urtext*, corresponding to *HLC/Urtext* chapter/section/paragraph reference *Text: chapter 1: section B: paragraph 371*, to page 197 of the *Urtext*, which corresponds to *Text: chapter 4: section E: paragraph 39*. The latter chapter/section/paragraph references mark the beginning and ending of volume 5 of the 22 volumes. So volume 5 covers the same material as the *Urtext* pages 31 to 197, or **T B 371** to **T 4 E 39**. Anything in chapters two and three is then in volume 5. On the cross-reference chart (see [Release Notes](#)) there is a finer grain cross-referencing.

I suppose I should point out that this was the first cross-referencing system applied to the material before each paragraph, section and chapter break was marked. The presence of the later, finer grained referencing renders the earlier and more primitive form pretty much obsolete. However, it is not easy to remove it and it may yet prove useful to some users.

In this early cross-reference system, if you want to find chapter 10, you look to that top right hand corner to find which volume encompasses chapter 10. You can do the same thing from an *Urtext* page number. This will get you to the correct volume. Then count the number of pages in the *Urtext* from the starting page number to the page you want to look up, multiply by 2, and go to the bottom references until you find that

number of pages from the start of the volume. Nine times out of ten, especially in the later material, that will be within a page or so of the one you seek.

Now, if you want to work from a FIP reference, you first have to locate the corresponding *Urtext* page number, which is pretty quick and easy with the MPF Concordance to the *Urtext* for the text volume so long as the *FIP* version has the same wording, which it often doesn't. If you can't find it, move up or down a paragraph and try another search, you'll usually get pretty close pretty quickly this way.

The *Song of Prayer* Referencing Specifics

The *Song of Prayer* consists of 3 segments. For referencing purposes each is treated as a top level division or chapter.

Each has multiple sections. Due to the fact that we have only a few fragments of *Notes* for this volume, the structure of

referencing reflects the *Urtext* manuscript entirely. The main difference from the FIP referencing system is that FIP takes the first segments and labels them "in" rather than "1" and we just number each segment sequentially.

Urtext to Notes Cross-Reference

Notes p#	Urtext Ref	Urtext Page	Notes Ref.
1	S 1 A 4	2	n/a
2	S 1 A 6	2	n/a
3	S 1 A 7	3	Volume 3 - 90
4	S 1 A 9	3	Volume 3 - 91
5	S 2 A 1	12	n/a

Urtext to FIP Cross-Reference

	Urtext Reference	FIP Reference
1) Prayer	S 1 A 1	S-in.1
A. Introduction	S 1 A 1	S-in.1
B. True Prayer	S 1 B 1	S-1.I.1
C. The Ladder of Prayer	S 1 C 1	S-1.II.1
D. Praying for Others	S 1 D 1	S-1.III.1
E. Praying with Others	S 1 E 1	S-1.IV.1
F. The Ladder Ends	S 1 F 1	S-1.V.1
2) Forgiveness	S 2 A 1	S-2.
A. Introduction	S 2 A 1	S-2.in.1
B. Forgiveness of Yourself	S 2 B 1	S-2.I.1
C. Forgiveness-to-destroy	S 2 C 1	S-2.II.1
D. Forgiveness-for-Salvation	S 2 D 1	S-2.III.1
3) Healing	S 3 A 1	S-3.1
A. Introduction	S 3 A 1	S-3.in.1
B. The Cause of Sickness	S 3 B 1	S-3.I.1
C. False versus True Healing	S 3 C 1	S-3.II.1
D. Separation versus Union	S 3 D 1	S-3.III.1
E. The Holiness of Healing	S 3 E 1	S-3.IV.1

Caveat

As will be obvious to all, this preliminary release is some distance short of being a “finished” or “polished” package and there remains much yet to be done. Despite its shortcomings and imperfections, it is much easier to work with than the raw manuscript form due to the addition of cross-referencing marginalia.

While substantial effort has been made to achieve precise accuracy, this has largely been a one-man part time undertaking and the resources for thorough proofreading and double-checking have not been available. You will likely encounter some errors and I would very much appreciate your letting me know when you do so that they can be corrected for subsequent releases.

What I have done, and really all I have done, is organize and cross-reference the primary sources of the canonical ACIM material to at least the resolution of paragraph in such a way that “looking up” any passage or cross-referencing two or more versions is easier than with the raw source material for anyone with a modicum of computer literacy and a modicum of computing power available. For those using the raw source material, this low resolution index edition is fully cross-referenced to that and can serve as a handy “lookup tool” to supplement the original high resolution image files.

This package of basic “tools” is simply a beginning, a first step, but a first step I hope and believe will make the riches of the authentic ACIM much more accessible to those who are interested.

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For more information concerning this document and the rest of the *Shorthand Notes* distribution from **Miracles Pathway Fellowship** please see the [Release Notes](#) and [Quick Start Guide](#) accompanying this distribution.