

Table of Contents – The Referencing System Explained

1) THE BASICS OF THE REFERENCING USED	2
INTRODUCTION	2
2) VOLUME SPECIFICS.....	5
THE TEXT	5
WORKBOOK.....	6
MANUAL FOR TEACHERS.....	7
THE USE OF TERMS	7
PSYCHOTHERAPY.....	7
SONG OF PRAYER	7
GIFTS OF GOD.....	7
3) USING UNREFERENCED EDITIONS	7
CROSS-REFERENCING TO FIP	7
CROSS-REFERENCING TO BLUE SPARKLY.....	9
4) OTHER SYSTEMS INCLUDED	9
5) BASIC HOW-TO	11
6) APPENDIX I: URTEXT/NOTES CROSS-REFERENCE.....	13
(1) Text	13
(1) Workbook.....	16
(2) Manual.....	17
(3) Use of Terms	18
(4) Psychotherapy	18
(5) Song of Prayer.....	19
7) APPENDIX II: URTEXT TO FIP CROSS-REFERENCE.....	20
(1) Text	21
(2) Workbook.....	31
(3) Manual.....	32
(4) Use of Terms	33
(5) Psychotherapy	34
(6) Song of Prayer.....	35

1) The Basics of the Referencing used

Introduction

Biblical scholars have it easy. In 1560 the *Geneva Bible* was the first print edition to use the familiar system of chapter and verse divisions. It has been used in nearly all editions of all versions of all Bibles in all languages ever since. While the reference divisions are often arbitrary, you can take a Biblical reference, such as “John 3:16” and find exactly the same passage in almost any edition of any version of the Bible in almost any language since.

ACIM scholars have a tougher time. There are at least nine different reference systems I’ve seen used in published work and several more which I know to exist. And new ones keep popping up.

This speaks to a general problem associated with the lack of – and the need for – an effective standard universal reference system. When I set out to cross-reference the various ACIM versions, I carefully examined every reference system which had been used in ACIM in the attempt to find the best available. In the end I found them all wanting, but I did adopt some features from several.

Like every other ACIM reference standard in use, it is different from all the others. Unlike every other reference standard in use, it is consistent, intuitive and predictable. Anomalies are minimized and it can be readily used on any edition of any version of ACIM in any language *most of the time* except where:

- the original scribal chapter and section or paragraph breaks were moved
- the original sequence of material was altered
- the original material being referenced was omitted

Each individual historical primary source document (*Notes, Urtext, HLC, etc.*) has a unique “native reference system” based on such physical characteristics as page and line numbers or other physical textual landmarks. Since no two sources have the identical physical structure, such references are of little or no cross-referencing value. The goal here was to develop a system that would not only be effective on a particular version, it would be maximally adaptable as a cross-referencing system for *all* versions.

For the *Text* volume the chapter and section breaks William Thetford introduced into the *HLC* were taken as the standard and these were “retro-fitted” to all versions. Insofar as the content is similar between versions then, the same reference will take you to the same content in all versions.

There are several reasons for doing so:

- This system is familiar to many and has for years been a de-facto standard and it uses the same underlying logic as the widely known FIP system. It differs from the FIP system not in basic logic, but rather in the consistent application of that basic logic in a fixed-tier adaptation.
- It has a high degree of “scribal authority” being the original insertion of textual division points in the *Text* by the Scribes
- It is suitably sized and structured for a “universal reference system.”

While it would not have been impossible to use the FIP reference system for the earlier versions, it would have been much more difficult in the early chapters. There are several other reasons why that option was not chosen. Most notable among them is its inconsistent component numbering within tiers and the fact

that it uses floating tiers such that one cannot always determine from the position of a given field in a reference, precisely which tier that field specifies. It should also be pointed out that the system is legitimately copyrighted and the copyright holder has gained some notoriety for a propensity to sue. While that is less of a concern today, at the time the system was being developed, that was a major consideration.

If there is one thing almost all Course students can agree upon, it is that the FIP *Second Edition* reference system is awkward, confusing and often very difficult to use. These difficulties experienced by students do not derive from the basic logic inherent in dividing the material up into three or four hierarchical tiers. The difficulties derive from doing so *inconsistently*. *Adapting* the FIP system while ironing out some of its anomalies and inconsistencies seemed to be a better approach than simply *adopting* it.

A fixed three-tier referencing system within each volume has been used. The tiers are *chapter*, *section* and *paragraph*. The structure of some volumes makes this a little awkward at some points, but generally it works well. The fields are fixed, not floating, so that the field position in the reference always tells you whether the field is a chapter, paragraph or section designator. The designators alternate from nu-

meric to alphabetical. Volume level designators are always letters, chapter level designators are always numbers, sections are always letters, paragraphs are always numbers. So if a field has been dropped at the beginning or the end to abbreviate the reference, it's still obvious what's left.

A fourth tier is the volume, of which there are seven: *Text*, *Workbook*, *Manual*, *Use of Terms*, *Psychotherapy*, *Song of Prayer* and *Gifts of God*. The first letter of the volume name is generally used to identify it. So a reference of **T 1 A 1** means *Text volume, Chapter 1, Section A, Paragraph 1*. One can always add a sentence number after the paragraph number if required.

In the *Text* volume there is one major anomaly in *Chapter 1, Section B, Principles of Miracles*. That anomaly required a unique approach, and is explained below in section 2.1.

In the *Workbook* the basic structure is of course the lesson numbers at the “chapter” tier. The *Workbook* isn't only lessons however. In addition to lessons, there are 24 “non-lesson” segments which occur between lessons which are a bit awkward to reference. To solve that problem the “inter-lesson” material is referenced to the preceding lesson number as a second section, for reference purposes, except for the *Intro-*

duction which occurs before Lesson 1. These anomalies are discussed more thoroughly in section 2.2. The other four volumes present much more minor referencing problems in large part due to their small size and straightforward organization.

In the e-texts of the source documents the original *Urtext* manuscript page numbers are indicated, either in margins or inline in bracketed numerals or the original pagination is simply maintained. In the *Notes* the *Urtext* page and paragraph references are marked in the margins except in the *Notes Workbook* facsimile where the paragraph level is not always marked. The *Notes* also have line numbers marked.

Except for the first five chapters of FIP which use different chapter and section breaks, all the versions in this compilation use this original scribal reference system developed by William Thetford for the *Hugh Lynn Cayce* version. This grid has been retrofitted to the *FIP Second Edition*, the *Urtext* and the *Notes*. Thetford provided the break points and structured hierarchy. These have been assigned numbers and letters for convenience in labelling those divisions.

The basic reference grid consists of four fields which can be written conveniently as for example: **T 5 B 8** which means **T**ext, chapter **5**, section **B**, paragraph **8**.

Due to the fact that paragraph breaks are not consistent across versions, the lower tier of referencing which is the paragraph number doesn't always match between the versions. Between the *Urtext* and the *Notes* however, it *usually* does. Also, between the *HLC* and *FIP* it *usually* does. The *Urtext* paragraph breaks have been marked in the margins of the *Notes*.

2) Volume Specifics

The Text

The *Text* volume is cross-referenced across the *Notes*, and both the *Urtext* manuscript facsimile and the e-text by *HLC* chapter, section and in the *Notes* and *Urtext*, by *Urtext* paragraph number.

The major anomaly is in the *Text* volume and applies only to section B of Chapter 1, the "*Miracle Principles*." Rather than counting the enormous number of paragraphs in that section and using a paragraph number, the *miracle principle number* is used for the third tier. Where a miracle principle has more than one paragraph, as several do, the second paragraph is marked as "b" and the third paragraph "c" etc. In a few cases there are more than 26 paragraphs so that the 26th paragraph is numbered, **37z** in the

case of miracle principle 37 and the 27th is numbered **37aa**, the 28th **37ab**, etc.

Many of the first 55 pages of the *Notes* which include this difficult section have been "Bookmarked", so that you can, using the Bookmarks, get within a page or two in the *Notes* from the page reference in the *Urtext* e-text for this section. Thus you simply need identify the passage of interest in the *Urtext*, note the page number, and click on the "Bookmark" closest to it in the *Notes* to land within a page or so of the point you seek. Paragraph breaks and manuscript page numbers from the *Urtext* are marked in the margins of the *Notes* for convenient cross-referencing.

Of course there is material, particularly in early chapters, which is not present in the *Urtext* and vice versa, and for the moment, that material is not addressed by this cross-referencing system, and won't be until that material is transcribed into an e-text and added to the *Urtext*.

In the limited segments of the *Notes* omitted from the *Urtext* for which direct transcripts, or e-texts of the *Notes* are unavailable, the material original to the *Notes* which is not present in other versions is referenced only by the original *Notes* USCO volume, folio and line numbers.

Workbook

The *Workbook* is both the easiest and the most difficult volume to reference. The *Workbook's* lesson numbers, which form the dominant structure of this volume, provide an obvious means of cross-referencing. *Lesson 10* is *Lesson 10* in all versions! Nothing more is needed to reference it. Not all 361 lessons in the facsimile copies are Bookmarked, but in all copies all the *Review* breaks and in Part II the 14 “*What Is*” breaks are marked. This sub-divides the *Workbook* into portions of a manageable size. Once you find the lesson number for a quote you’ve found in any of the e-texts, it is not difficult to locate it in the facsimiles.

The main trick in referencing for the *Workbook* is that in addition to the 361 lessons, which provide a basic top tier reference grid for the volume, there are 24 additional small segments of text between lessons. These include *Review* introductions, the “*What is?*” homilies in part 2, etc. These items occur between actual lessons. One easy way to refer to them is by the preceding lesson number, such as “after lesson X.”

This is how it was done. After a great deal of discussion and the testing of many alternatives, the least awkward option was found to be referencing these “non-lesson” segments as a second section of the pre-

ceding lesson. To distinguish the lesson proper from the non-lesson material following it, the “section” designation “**L**” is used for the lessons proper, and for the 24 non-lesson segments, informative abbreviations indicating the nature of the content are used as section level designators as follows: “**IN1**” for the first *Introduction*, **R1** through **R6** for the six *Review* introductions, **IN2** for the *Introduction to Part 2*, **W1** through **W14** for the 14 “What is” segments in *Part 2*, **FL** for *Final Lessons* and **EP** for the *Epilogue*.

Each of those 24 “non-lesson” segments of text is referenced to the immediately preceding lesson number. So the first paragraph of *Review 1* which immediately follows *Lesson 50* is **W 50 R1 1**. The first paragraph of *Lesson 50* is referenced as **W 50 L 1**. In the *Workbook* then, there are 361 top level divisions of which 24 have “section” divisions other than just “**L**” which designates the lesson proper. Whenever something *other* than “**L**” appears in a *Workbook* reference, it refers to one of those 24 “non-lesson segments” and the “chapter level” value indicates the lesson number which it *follows* for ease of look-up.

Now generally individual lessons have no need of subdividing into sections, they are such small “chapters.” The “section” tier is largely irrelevant for the

lessons proper. This leaves it available to reference the non-lesson segments.

Since all versions are bookmarked identically, this should not present particular difficulty.

Manual for Teachers

Although slightly different than the FIP system, in that all segments are numbered sequentially rather than referencing first segments as “Introduction” to keep things simple and consistent, all chapter and section breaks are Bookmarked identically in the *Urtext*, both the e-text and the manual facsimile copies, and the *Notes*. *Urtext* page numbers are also indicated on the Bookmarks.

The Use of Terms

All the section and paragraph and page breaks in the *Use of Terms* are either Bookmarked or annotated in the margins in all three versions, the *Notes*, and the *Urtext* manuscript facsimile and the *Urtext* e-text.

This is the only volume for which there presently is a largely complete transcription or e-text of the *Notes*. In addition to its organization according to the USCO volume, folio and line numbers, these basic “chapter and section” references are also included for easy of cross-referencing.

Psychotherapy

All the chapter and section breaks are Bookmarked in all versions. This volume has delightfully small sections, making cross-referencing a snap.

Song of Prayer

Very little of the *Song of Prayer* volume is available to us in the original *Notes*. The five pages currently available are all annotated with the corresponding *Urtext* chapter, section and paragraph numbers.

Gifts of God

In this volume each of the five discreet, dated segments is counted as a “chapter,” and within these short segments there is no need for divisions at the “section” level.

3) Using Unreferenced editions

Cross-Referencing to FIP

The FIP reference system has been around since 1996 and has been widely used. It would be great if that could have just have been used to reference the earlier versions.

In the first few chapters however, the FIP editions are massively abridged. There are then some 60,000

words in earlier material which are not present, and therefore are not referenced in the FIP editions. Further, FIP changed the sequence of much of the material it did preserve. This makes it impossible to maintain any direct, sequential relationship between FIP and the earlier, larger versions.

When first trying to apply the FIP referencing system to the *HLC* it was realized it simply can't be done in any way that is sensible for the *HLC*. Chapter and section divisions sometimes have to be moved or renamed. A great deal of material in the *HLC* isn't in FIP or isn't there in the same sequence. The same *logic* can be applied to the *HLC*, but not the same actual chapter and section division points in many cases. The *HLC* has its own chapter and section divisions which are more original and have considerably greater "scribal authority" than those of the later abridgment.

A second problem with using the FIP system without modification is that it is inconsistent, contains many anomalies, and is anything but intuitive.

There are several criteria which a "good" referencing system should meet:

It should first be simple and intuitive so it is easy to use. Secondly it should be maximally usable on the many existing copies of ACIM which do not have any

referencing system, or don't have the same one. Thirdly, it would ideally be "universal" in that it could be readily used or at least adapted to any version.

The *logic* of the FIP system has the potential to meet these requirements reasonably well, but its inconsistent application fails to be simple and intuitive and fails to be "universal."

The FIP system is based on a simple three tier-logic but unfortunately, doesn't apply it consistently. It is this lack of consistency which makes it confusing. Sometimes the first section of a chapter is *Section I*, which is intuitive. Other times it is called "*Section In.*" In the original manuscript of the *HLC* (*Text* volume) every chapter has up to 12 sections and the first section is never given a title. FIP takes that model, keeps it most of the time, but sometimes gives the first sections new titles and other times just calls them "introduction."

Those first unnamed sections in each *HLC* chapter are simply labelled "*Introduction*" and they are referenced as "*Section A.*" The second section in each chapter is "*Section B.*"

This pattern of removing the "introductions" from the three tiers and not counting them as numbered elements is more pronounced in later volumes. Due

to this anomaly in the FIP referencing system, while the references in our material generally look like FIP references and have the same underlying logic, the numerical values are often offset by one wherever FIP has declined to number a component and called it something else. While that is often “*In*” it can be other things as well.

However, if you actually examine the *Tables of Contents* you will generally recognize instantly where FIP has failed to number an element and thus where its numbers are offset by one.

In Appendix II of this document conversion charts for the first six volumes can be found.

Cross-Referencing to Blue Sparkly

The chapter and section divisions in the *Sparkly* correspond to the original *HLC* manuscript. Simply count the sections, and label them A B C etc. Make sure to number as “A” the first, untitled section in each chapter. This can be done with any copy of the *HLC* which has the chapter and section and paragraph breaks marked correctly. For the Whitmore *Original Edition* most of the chapter and section breaks can be used, but the paragraph breaks are sometimes rather scrambled and are numbered in an entirely novel and original way. Thus the relative position of a unique

Original Edition paragraph designation within a chapter really cannot be correlated with any other copy of ACIM in any consistent way. So ignore those numbers and treat it as if there were no numbers other than chapter numbers. To a large extent, Whitmore’s *Original Edition* preserves the actual original chapter and sections divisions making those “textual landmarks” a useable basis for referencing.

4) Other Systems included

In an effort to be inclusive of other means of referencing, and due to the fact that the *Notes* as filed at the United States Copyright Office are organized into a volume and page number system unique to that collection, those USCO volume and page numbers are included in the header for each *Notes* facsimile page. The USCO volume/folio information for the *Urtext* manuscript facsimile cannot be provided because it is not currently available.

In the *Urtext* e-texts the USCO volume/folio references are included section by section for ease of cross-referencing.

This system is based on the physical notes pages which are identified by their USCO volume and page numbers, followed by an optional line number.

Having put two *Notes* facsimile pages on one page of the PDF file for more convenient display on a computer monitor, there is an additional page number for the PDF file itself, which is always exactly one half the actual *Notes* page number. The limitations of this reference are obvious.

And there is one more number, and that is the “**Absolute Page Number**” for the *Notes* within each of the six canonical volumes, *Text*, *Workbook*, *Manual for Teachers*, *Use of Terms*, *Psychotherapy* and *Song of Prayer*.

So, each folio (individual sheet of paper of the single-sided photocopy) of the *Notes* has a number of different unique identifiers, each of which is best for particular applications. You will need the USCO volume and page number to instantly locate the high resolution scans in the 5-CD set of high resolution *Notes* scans, for instance, as that is the basic “native” referencing in the USCO collection.

Within any given volume, the *Absolute Page Number* can be useful as it is an actual count of the actual individual folios. That page number may or may not correlate to any other numbering system in any other edition of any version. It is not known, for instance, if other copies of the *Notes* have the same number of pages, but it is known that some pages are

missing from the original *Shorthand Notebooks*. This number is, then, relevant only to this particular collection. Since the numbering was created, for instance, several pages have turned up which were not present in our first copy. The whole scheme can’t be redone each time a single page shows up.

This might be better called an “absolute archival page number” because it follows a pattern a bit different from ordinary book numbering. It numbers every sheet of paper in this specific collection of documents as a discreet artefact whereas the more common approach with ordinary books is to not put numbers on cover pages, nor include – let alone number – duplicate pages. When dealing with “archaeological specimens” and in the *Notes* material that really is closer to what we’ve got than any conventional “book” then every element, regardless of our initial assessment of its importance, needs to be labelled and there is no simpler system than to start at one end and call that component 1 and then increment by 1 for each succeeding component until the end.

The PDF page number is useful strictly for navigation within Acrobat Reader. The Go To Page command, if given a number ½ of the *Absolute Page Number* will land you at that page.

5) Basic How-To

The e-texts for the *Notes*, *Urtext*, *HLC*, *HLC Replica* and *FIP* editions of all volumes are *searchable*. If you wish to “look up” any quote in the *Notes*, first locate it in one of those e-texts. The *Urtext* is all we have for the portions of the *Notes* for which no transcripts are presently available since it is usually identical to the *Notes*. However, since it is sometimes worded differently than the later *HLC* and *FIP* versions, a quote you recall from reading one of the later versions may be easier to find in those versions due to different wording.

Once you find it, note the chapter, section and paragraph numbers. In fact you can copy the *Urtext* chapter, section and paragraph reference into your clipboard.

Then load the appropriate volume of the *Notes* facsimile and use the Bookmarks to get to the same chapter and section. Most of the *Notes* which corresponds to canonical material has the *Urtext* chapter, section and paragraph references marked. In *Acrobat Reader* you can press CTRL + F and “paste” the reference into the search box. Press RETURN (ENTER) and in a moment you should see the same paragraph in the *Notes*.

In *Notes* material that is not referenced to the *Urtext* by counting paragraphs, you’ll quickly be able to identify the same paragraph in the *Notes* if it is, in fact, there.

This approach will work more often than not from any version to get you at least within a page. Even where paragraph breaks are moved, the average length of paragraphs doesn’t often change a great deal. So paragraph 11 in one version might be paragraph 9 or 13 in another, but it won’t likely be off by more than that.

Due to the fact that the *Urtext* is not word-for-word identical to the *Notes* in all cases, there are times when the passage you’re looking for either isn’t in the *Notes* or is worded differently. Remember too that there is material in each version not present in any other so it is always possible that the specific passage for which you seek simply isn’t in the version you’re searching.

When you run into that problem, locate an adjacent paragraph in the *Urtext* e-text, and then use that reference to find the corresponding spot in the *Notes*. Having found the corresponding spot, you can then determine if the material is simply not there, or is worded differently, or if there is some other discrepancy.

Usually however, the material is identical and it's very easy to locate the *Notes* segment desired.

Chapter and section breaks in the FIP version don't always correspond to those in the others, so sometimes those references won't be very useful. Usually, however, once you allow for the "FIP offset" (the fact that FIP fails to number "introductions" and certain other elements) the FIP reference will closely match the universal reference after chapter 14. In the first

half of the *Text* volume there are many differences in the number and location of chapter and section breaks.

Mostly however, you can take a FIP reference, use the relevant [cross-reference chart below](#), and find what the corresponding reference in the *Urtext* and *Notes* is.

Note: you can search for *Urtext* manuscript absolute page numbers in the *Notes* material also through the seven canonical volumes, just as you would search for paragraph references.

6) Appendix I: URTEXT/NOTES Cross-Reference

(1) Text

Notes p#	Urtext:Ref	Urtext: Page	Notes Ref.
1	T 1:1	(1)1	Volume 4 - 28
100	T 1 B 30g.3	(18)18	Volume 4 - 127
200	T 1 B 41ag.2	(51)51	Volume 5 - 49
223*	T 2:A:1	62	Volume 5 - 72
266	T 2:D:1	(97)96	Volume 5 - 115
296*	T 3 A 1	(120) 119	Volume 5 - 145
300	T 3 A 9.1	(121)120	Volume 5 - 149
389*	T 4 A 1	(185)C 12	Volume 5 - 238
391	<i>Text 5b</i>		<i>Volume 5 - 240</i>
394*	T 4 A 2	(185)C 12	Volume 5 - 243
400	T 4 A 8.1	(187)?23 ?C 14	Volume 5 - 249
497	T 4 G 21.1	(228)C 55	Volume 6 - 61
500	<i>not in Urtext</i>		<i>Volume 6 - 64</i>
507	T 4 G 22.7	(228)C 55	Volume 6 - 71
518*	T 5 A 1	(233)C 60	Volume 6 - 82
599*	T 6 A 1	(271)C 98	Volume 6 - 164
670	<i>Text 8a</i>		<i>Volume 7 - 2</i>
675*	T 7 A 1	(303)C 130	Volume 7 - 7
700	T 7 E 5.1	(314)C 141	Volume 7 - 32
758*	T 8 A 1	(346)C 173	Volume 7 - 90
800	T 8 G 3.8	(363)C 190	Volume 7 - 132
834	T 9 A 1	(386)213	Volume 7 - 166
900*	T 9 K 2.1	(415)- 242 -	Volume 8 - 4
909*	T 10 A 1	(419)- 246 -	Volume 8 - 13
997*	T 11 A 1	(449)- 276 -	Volume 8 - 101
1000	<i>title page "Text 12b"</i>		<i>Volume 8 - 104</i>
1001	T 11 B 3.1	(450)- 277 -	Volume 8 - 105
1075*	T 12 A 1	(485)312	Volume 8 - 179
1100	T 12 E 2.2	(496)- 323 -	Volume 8 - 204

TEXT			
Notes p#	Urtext Ref	Urtext Page	Notes Ref.
1132*	T 13 A 1	(510)337	Volume 8 - 236
1196*	T 14 A 1	(538)365	Volume 9 - 33
1200	T 14 B 3.1	(540)- 367 -	Volume 9 - 37
1254*	T 15 A 1	(563)- 390 -	Volume 9 - 91
1300	T 15 G 7.6	(582)- 409 -	Volume 9 - 137
1350	<i>Text 15b</i>		<i>Volume 9-187</i>
1351	Nothing that relates to a specific relationship belongs in the notes		
1354*	T 16 A 1	(601)428	Volume 9 - 191
1397*	T 17 A 1	(630)457	Volume 9 - 234
1400	T 17 B 3.4	(631)458	Volume 9 - 237
1454*	T 18 A 1	(659)486	Volume 10 - 14
1500	T 18 I 10.3	(687)C 511	Volume 10 - 60
1502	<i>Text 16b</i>		<i>Volume 10 - 62</i>
1512	T 18 K 4	(693)517	Volume 10 - 72
1513*	T 19 A 1	(694)518	Volume 10 - 73
1552	T 19 F 10	(713)537	Volume 10 -112
1557	Not in <i>Urtext</i> (appears to be a letter with transcript following)		
1559	<i>Text 17a</i>		<i>Volume 10 - 119</i>
1560 – 1566	multivariate analysis Oct 14 1966. Volume 10 -120		
1567	<i>Text 17b</i>		<i>Volume 10 -127</i>
1568	T 21 D 9	(775)596a	Volume 10 - 128
1600	T 21 I 5.1	(794)615	Volume 10 -160
1601*	T 22 A 1	(795)- 616 -	Volume 10 - 61
1627	<i>Text 18a</i>		<i>Volume 11 - 2</i>
1628	T 22 E 5	(809)628	Volume 11 - 3
1647*	T 23 A 1	(819)638	Volume 11 - 22
1683*	T 24 A 1	(838)657	Volume 11 - 59
1687	T 24 B 5	(839)658	Volume 11 - 62

TEXT			
Notes p#	Urtext Ref	Urtext Page	Notes Ref.
1688	<i>Text 18 b</i>		<i>Volume 11- 63</i>
1694	T 18 H 10	(684)(631c)	Volume 11 - 69
1695	T 24 C 1	(842)661	Volume 11 - 70
1700	T 24 C 8.7	(844)663	Volume 11 - 75
1735*	T 25 A 1	(864)683	Volume 11 - 110
1800	T 25 J 6.3	(898)717	Volume 11 -175
1803*	T 26 A 1	(901)720	Volume 11 - 178
1868*	T 27 A 1	(934)760	Volume 13 - 3
1900	T 27 E 6.6	(948)774	Volume 12 - 35
1936*	T 28 A 1	(967)793	Volume 12 - 71
1983*	T 29 A 1	(990)816	Volume 12 - 118
2000	T 29 D 5.4	(998)824	Volume 12 - 135
2029*	T 30 A 1- B 1	(1016)830	Volume 12 - 164
2083-43T	29 H 1 ...		Volume 12 - 173-178
2045	T 30 B 10	(1019)(833)	Volume 12 - 179
2046	T 30 C 1	(1021)835	Volume 12 - 181
2088*	T 31 A 1	(1042)856	Volume 12 - 223
2100	T 31 B 5.1	(1047)861	Volume 12 - 235
2155	T 31 H 11	(1072)886	Volume 12 - 290 <Text ends>

(1) Workbook

WORKBOOK			
Notes p#	Urtext Ref	Urtext Page	Notes Ref.
1	WIn1		Volume 13 - 1
135	W 51 R 1	88	Volume 13 - 26
241	W 77 L 1	152	Volume 14 - 1
258	W 81 R 2	162	Volume 14 - 17
370	W 111 R 3	228	Volume 14 - 130
480	W 135 L 18	288	Volume 15 - 1
524	W 141 R 4	311	Volume 15 - 45
650	W 171 R 5	381	Volume 15 -171
671	W 182 L 1	394	Volume 16 - 1
777	W 201 R 6	552	Volume 16 - 107
789	W 221 In2	459	Volume 16 - 119
797	W 220 W 1	462	Volume 16 - 127
809	W 230 W 2	473	Volume 16 - 140
823	W 240 W3	484	Volume 16 - 153
835	W 250 W4	494	Volume 16 - 165
849	W 260 W5	506	Volume 16 - 179
863	W 270 W6	517	Volume 16 - 193
875	W 280 W7	528	Volume 16 - 206
889	W 290 W8	539	Volume 16 - 219
902	W 300 W9	550	Volume 16 - 232
913	W 307 L 1	557	Volume 17 - 1
919	W 310 W10	561	Volume 17 - 7
932	W 320 W11	528	Volume 17 - 20
945	W 330 W12	539	Volume 17 - 33
958	W 340 W13	594	Volume 17 - 46
971	W 350 W14	605	Volume 17 - 59
990	W 361 Ep	619	Volume 17 - 78
994	end of WB	620	Volume 17 - 80

(2) Manual

MANUAL			
Notes p#	Urtext Ref	Urtext Page	Notes Ref.
1	M 1 A 1	1	Volume 17 - 83
5	M 2 A 1	3	Volume 17 - 87
7	M 3 A 1	4	Volume 17 - 89
10	M 4 A 1	6	Volume 17 - 92
13	M 5 A 1	8	Volume 17 - 95
31	M 6 A 1	18	Volume 17 - 113
37	M 7 A 1	22	Volume 17 - 119
39	M 8 A 1	23	Volume 17 - 121
43	M 9 A 1	25	Volume 17 - 125
47	M 10 A 1	27	Volume 17 - 129
48	M 11 A 1	28	Volume 17 - 130
52	M 12 A 1	30	Volume 17 - 134
56	M 13 A 1	32	Volume 17 - 137
59	M 14 A 1	34	Volume 17 - 141
64	M 15 A 1	37	Volume 17 - 146
67	M 16 A 1	39	Volume 17 - 149
69	M 17 A 1	40	Volume 17 - 151
77	M 18 A 1	43	Volume 17 - 159
83	M 19 A 1	47	Volume 17 - 165
85	M 20 A 1	48	Volume 17 - 167
89	M 21 A 1	51	Volume 17 - 171
92	M 22 A 1	52	Volume 17 - 174
95	M 23 A 1	53	Volume 17 - 177
100	M 24 A 1	56	Volume 17 - 182
106	M 25 A 1	58	Volume 17 - 188
110	M 26 A 1	60	Volume 17 - 192
114	M 27 A 1	62	Volume 17 - 196
117	M 28 A 1	63	Volume 17 - 199
121	M 29 A 1	66	Volume 17 - 203
129	M 30 A 7	70	Volume 17 - 213

(3) Use of Terms

USE OF TERMS			
Notes p#	Urtext Ref	Urtext Page	Notes Ref.
1	U 1 A 1	1	Volume 3 - 27
2	U 2 A 1	4	Volume 3 - 30
7	U 3 A 1	4	Volume 3 - 48
10	U 4 A 1	6	Volume 3 - 33
13	U 5 A 1	7	Volume 3 - 36
14	U 6 A 1	9	Volume 3 - 40
18	U 7 A 1	11	Volume 3 - 44
26	U 8 A 1	13	Volume 3 - 52
27	U 8 A 2	13	Volume 3 - 100
28	U 8 A 5	13	Volume 3 - 99
29	U 8 A 6	14	Volume 3 - 96

(4) Psychotherapy

PSYCHOTHERAPY			
Notes p#	Urtext Ref	Urtext Page	Notes Ref.
2	P 1 A 1	1	Volume 3 - 102
2	P 2 A 1	1	Volume 3 - 102
6	P 3 A 1	3	Volume 3 - 106
8	P 3 B 1	4	Volume 3 - 108
10	P 3 C 1	5	Volume 3 - 110
16	P 3 D 1	8	Volume 3 - 116
18	P 3 E 1	9	Volume 3 - 118
24	P 3 F 1	12	Volume 3 - 124
28	P 3 G 1	14	Volume 3 - 128
33	P 3 H 3	16	Volume 3 - 133
37	P 4 A 1	19	Volume 3 - 138
41	P 4 B 1	21	Volume 3 - 141
48	P 4 C 1	25	Volume 3 - 148

(5) Song of Prayer

SONG OF PRAYER			
Notes p#	Urtext Ref	Urtext Page	Notes Ref.
1	S 1 A 4	2	n/a
2	S 1 A 6	2	n/a
3	S 1 A 7	3	Volume 3 - 90
4	S 1 A 9	3	Volume 3 - 91
5	S 2 A 1	12	n/a

7) Appendix II: Urtext to FIP Cross-Reference

The following chart gives a basic section by section cross referencing of the *Urtext* to the FIP *Second Edition*. It's very rough in the first five chapters because so much has been re-written and removed in the FIP editions that it is quite difficult to align regions of correspondence. This is not guaranteed to be 100% accurate, but it will usually provide a helpful guide for translating between the two reference systems. This chart, of course, only translates to the resolution of section break at best. You're on your own when it

comes to translating paragraph numbers within sections.

After chapter 14 the correspondence between the versions is generally high. Before that there are many differences.

(1) Text	21
(2) Workbook.....	31
(3) Manual.....	32
(4) Use of Terms	33
(5) Psychotherapy	34
(6) Song of Prayer.....	35

(1) Text

		Urtext Reference	FIP Reference	
1)	Introduction to Miracles	T 1	T-in.1 Introduction	
	A. Introduction	T 1 A 1	T-in.1	Introduction
	B. Principles of Miracles	T 1 B 1	T-1.I.1	
	C. Distortions of Miracle Principles	T 1 C 1	T-1.VI.5.3	The Illusion of Needs
2)	The Illusion of Separation	T 2	T-1	
	A. Introduction	T 2 A 1	n/a	
	B. The Re-interpretation of Defenses	T 2 B 1	T-2.II.1.4	The Atonement as Defense
	C. Healing as Release from Fear	T 2 C 1	T-2.IV.1	
	D. Fear as Lack of Love	T 2 D 1	T-2.VI.1	Fear and Conflict
	E. The Correction for the Lack of Love	T 2 E 1		
	F. The Meaning of the Last Judgment	T 2 F 1	T-2.VIII.2	
3)	Retraining the Mind	T 3	T-3	The Innocent Perception
	A. Introduction	T 3 A 1		
	B. Special Principles for Miracle Workers	T 3 B 1	T-2.V.A.1	
	C. Atonement without Sacrifice	T 3 C 1	T-3.I.1	
	D. Miracles as Accurate Perception	T 3 D 1	T-3.II.1	Miracles as True Perception
	E. Perception vs. Knowledge	T 3 E 1	T-3.III.1	
	F. Conflict and the Ego	T 3 F 1	T-3.IV.1	Error and the Ego
	G. The Loss of Certainty	T 3 G 1	T-3.V.1	
	H. Judgment and the Authority Problem	T 3 H 1	T-3.VI.1	
	I. Creating vs. the Self-Image	T 3 G 1	T-3.VII.1	
4)	The Root of all Evil	T 4	T-4	The Illusions of the Ego
	A. Introduction	T 4 A 1		
	B. Right Teaching and Right Learning	T 4 B 1	T-3.VI.7	
	C. The Ego and False Autonomy	T 4 C 1	T-4.II.1	
	D. Love without Conflict	T 4 D 1	T-4.III.1	

		Urtext Reference	FIP Reference	
	E. The Escape from Fear	T 4 E 1	T-4.IV.1	This Need Not Be
	F. The Ego-Body Illusion	T 4 F 1	T-4.V.1	
	G. The Constant State	T 4 G 1		
	H. Creation and Communication	T 4 H 1	T-4.VII.1	
	I. True Rehabilitation	T 4 G 1		
5)	Healing and Wholeness	T 5	T-5	
	A. Introduction	T 5 A 1	T-5.in.1	
	B. Healing as Joining	T 5 B 1	T-5.I.1	The Invitation to the Holy Spirit
	C. The Mind of the Atonement	T 5 C 1		
	D. The Voice for God	T 5 D 1		
	E. The Guide to Salvation	T 5 E 1	T-5.III.1	
	F. Therapy and Teaching	T 5 F 1		
	G. The Two Decisions	T 5 G 1	T-5.V.1	The Ego's use of Guilt
	H. Time and Eternity	T 5 H 2	T-5.VI.1	
	I. The Eternal Fixation	T 5 I 1	T-5.VII??	The Decision for God
6)	Attack and Fear	T 6	T-6	
	A. Introduction	T 6 A 1	T-6.in.1	
	B. The Message of the Crucifixion	T 6 B 1	T-6.I.1	
	C. The Uses of Projection	T 6 C 1	T-6.II.1	
	D. The Relinquishment of Attack	T 6 D 1	T-6.III.1	
	E. The Only Answer	T 6 E 1	T-6.IV.1	
	F. "To Have, Give All to All"	T 6 F 1	T-6.V.1	The Lessons of the Holy Spirit
	G. "To Have Peace, Teach Peace to Learn it.	T 6 G 1		
	H. Be Vigilant only for God and His Kingdom	T 6 H 1		
7)	The Consistency of the Kingdom	T 7	T-7	
	A. Introduction	T 7 A 1	T-7.I.1	
	B. Bargaining versus Healing	T 7 B 1	T-7.I.4	
	C. The Laws of Mind	T 7 C 1	T-7.II.2	The Law of the Kingdom
	D. The Unified Curriculum	T 7 D 1	T-7.III.1	The Reality of the Kingdom
	E. The Recognition of Truth	T 7 E 1	T-7.III.2	Healing as the Recognition of Truth
	F. Healing and the Changelessness of Mind	T 7 F 1	T-7.V.1	
	G. From Vigilance to Peace	T 7 G 1	T-7.VI.1	
	H. The Total commitment	T 7 H 1	T-7.VII.1	The Totality of the Kingdom

		Urtext Reference	FIP Reference	
	I. The Defense of Conflict	T 7 I 1	T-7.VIII.1	The Unbelievable Belief
	J. The Extension of the Kingdom	T 7 J 1	T-7.IX.1	
	K. The Confusion of Strength and Weakness	T 7 K 1	T-7.X.3	The Confusion of Pain and Joy
	L. The State of Grace	T 7 L 1	T-7.XI.1	
8)	The Journey Back	T 8	T-8	
	A. Introduction	T 8 A 1	T-8.I.1	The Direction of the Curriculum
	B. The Direction of the Curriculum	T 8 B 1	T-8.I.3.4	
	C. The Rationale for Choice	T 8 C 1	T-8.II.1	The Difference between Imprisonment and
	D. The Holy Encounter	T 8 D 1	T-8.III.1	
	E. The Light of the World	T 8 E 1	T-8.IV.1	The Gift of Freedom
	F. The Power of Joint Decision	T 8 F 1	T-8.VI.1	The Treasure of God
	G. Communication and the Ego-Body Equation	T 8 G 1	T-8.VII.1	The Body as a Means of Communication
	H. The Body as Means or End	T 8 H 1	T-8.VIII.1	
	I. Healing as Corrected Perception	T 8 I 1	T-8.IX.1	
	J. The Acceptance of Reality	T 8 J 1	T-9.I.1	Ch. 9 The Acceptance of the Atonement
	K. The Answer to Prayer	T 8 K 1	T-9.II.1	
9)	The Correction of Error	T 9	T-9.III	Ch. 9 The Acceptance of the Atonement
	A. Introduction	T 9 A 1	T-9.III.1	The Correction of Error
	B. Sanity and Perception	T 9 B 1	T-9.III.4	
	C. Atonement as a Lesson in Sharing	T 9 C 1	T-9.IV.1	The Holy Spirit's Plan of Forgiveness
	D. The Unhealed Healer	T 9 D 1	T-9.V.1	
	E. The Awareness of the Holy Spirit	T 9 E 1	T-9.VI.1	The Acceptance of your Brother
	F. Salvation and God's Will	T 9 F 1	T-9.VII.1	The Two evaluations
	G. Grandeur vs. Grandiosity	T 9 G 1	T-9.VIII.1	
	H. The Inclusiveness of Creation	T 9 H 1	T-10.in.1	Ch. 10 The Idols of Sickness
	I. The Decision to Forget	T 9 I 1	T-10.II.1	At Home in God
	J. Magic vs. Miracles	T 9 J 1	T-10.IV.1	The End of Sickness
	K. The Denial of God	T 9 K 1	T-10.V.1	
10)	God and the Ego	T 10	T-11	God or the Ego
	A. Introduction	T 10 A 1	T-11.in.1	
	B. Projection vs. Extension	T 10 B 1	T-11.in.3	
	C. The Willingness for Healing	T 10 C 1	T-11.II.1	The Invitation to Healing
	D. From Darkness to Light	T 10 D 1	T-11.III.1	

	Urtext Reference	FIP Reference	
E. The Inheritance of God's Son	T 10 E 1	T-11.IV.1	
F. The "Dynamics" of the Ego	T 10 F 1	T-11.V.1	
G. Experience and Perception	T 10 G 1	T-11.VI.1	Waking to Redemption
H. The problem and the Answer	T 10 H 1	T-11.VII.1	The Condition of Reality
11) God's Plan for Salvation	T 11	T-12	The Holy Spirit's Curriculum
A. Introduction	T 11 A 1	T-12.I.1	The Judgment of the Holy Spirit
B. The Judgment of the Holy Spirit	T 11 B 1	T-12.I.3	
C. The Mechanism of Miracles	T 11 C 1	T-12.I.9	The Way to Remember God
D. The Investment in Reality	T 11 D 1	T-12.III.1	
E. Seeking and Finding	T 11 E 1	T-12.IV.1	
F. The Sane Curriculum	T 11 F 1	T-12.V.1	
G. The Vision of Christ	T 11 G 1	T-12.VI.1	
H. The Guide for Miracles	T 11 H 1	T-12.VI.1	Looking Within
I. Reality and Redemption	T 11 I 1	T-12.VIII.1	The Attraction of Love for Love
J. Guiltlessness and Invulnerability	T 11 J 1	T-13.in.1	Ch. 13 The Guiltless World
12) The Problem of Guilt	T 12	T-13.II	The Guiltless World
A. Introduction	T 12 A 1	T-13.II.1	The Guiltless Son of God
B. Crucifixion by Guilt	T 12 B 1	T-13.II.3	
C. The Fear of Redemption	T 12 C 1	T-13.III.1	
D. Healing and Time	T 12 D 1	T-13.IV.1	The Function of Time
E. The Two Emotions	T 12 E 1	T-13.V.1	
F. Finding the Present	T 12 F 1	T-13.VI.1	
G. Attainment of the Real World	T 12 G 1	T-13.VII.1	
13) From Perception to Knowledge	T 13	T-13.VII	The Guiltless World
A. Introduction	T 13 A 1	T-13.VII.1	From Perception to Knowledge
B. The Role of Healing	T 13 B 1	T-13.VII.3	
C. The Shadow of Guilt	T 13 C 1	T-13.IX.1	The Cloud of Guilt
D. Release and Restoration	T 13 D 1	T-13.X.1	Release from Guilt
E. The Guarantee of Heaven	T 13 E 1	T-13.XI.3	The Peace of Heaven
F. The Testimony of Miracles	T 13 F 1	T-14.in.1	Ch. 14 Teaching for Truth (Introduction)
G. The Happy Learner	T 13 G 1	T-14.II.1	
H. The Decision for Guiltlessness	T 13 H 1	T-14.III.1	
I. The Way of Salvation	T 13 I 1	T-14.IV.1	Your Function in the Atonement

		Urtext Reference	FIP Reference	
14)	Bringing Illusions to Truth	T 14	T-14.IV.7	
	A. Introduction	T 14 A 1	T-14.IV.7	Your Function in the Atonement
	B. Guilt and Guiltlessness	T 14 B 1	T-14.IV.10	The Circle of Atonement
	C. Out of the Darkness	T 14 C 1	T-14.VI.1	The Light of Communication
	D. Perception without Deceit	T 14 D 1	T-14.VII.1	Sharing Perception with the Holy Spirit
	E. The Recognition of Holiness	T 14 E 1	T-14.IX.1	The Reflection of Holiness
	F. The Shift to Miracles	T 14 F 1	T-14.X.1	The Equality of Miracles
	G. The Test of Truth	T 14 G 1	T-14.XI.1	
15)	The Purpose of Time	T 15	T-15	The Holy Instant
	A. Introduction	T 15 A 1	T-15.I.1	The Two Uses of Time
	B. The Uses of Time	T 15 B 1	T-15.I.3	
	C. Time and Eternity	T 15 C 1	T-15.II.1	The End of Doubt
	D. Littleness and Magnitude	T 15 D 1	T-15.III.1	
	E. Practicing the Holy Instant	T 15 E 1	T-15.IV.1	
	F. The Holy Instant and Special Relationships	T 15 F 1	T-15.V.1	
	G. The Holy Instant and the Laws of God	T 15 G 1	T-15.VI.1	
	H. The Holy Instant and Communication	T 15 H 1	T-15.VII.1	The Needless Sacrifice
	I. The Holy Instant and Real Relationships	T 15 I 1	T-15.VIII.1	The Only Real Relationship
	J. The Time of Christ	T 15 J 1	T-15.X.1	The Time of Rebirth
	K. The End of Sacrifice	T 15 K 1	T-15.XI.1	Christmas as the End of Sacrifice
16)	The Forgiveness of Illusions	T 16	T-16	
	A. Introduction	T 16 A 1	T-16.I.1	True Empathy
	B. True Empathy	T 16 B 1	T-16.I.4	
	C. The Magnitude of Holiness	T 16 C 1	T-16.II.1	The Power of Holiness
	D. The Reward of Teaching	T 16 D 1	T-16.III.1	
	E. Illusion and Reality of Love	T 16 E 1	T-16.IV.1	
	F. Specialness and Guilt	T 16 F 1	T-16.V.1	The Choice for Completion
	G. The Bridge to the Real World	T 16 G 1	T-16.VI.1	
	H. The End of Illusions	T 16 H 1	T-16.VII.1	
17)	Forgiveness and Healing	T 17	T-17	Forgiveness and the Holy Relationship
	A. Introduction	T 17 A 1	T-17.I.1	Bringing Fantasy to Truth
	B. Fantasy and Distorted Perception	T 17 B 1	T-17.I.3	

		Urtext Reference	FIP Reference	
	C. The Forgiven World	T 17 C 1	T-17.II.1	
	D. Shadows of the Past	T 17 D 1	T-17.III.1	
	E. Perception and the Two Worlds	T 17 E 1	T-17.IV.1	The Two Pictures
	F. The Healed Relationship	T 17 F 1	T-17.V.1	
	G. Practical Forgiveness	T 17 G 1	T-17.VI.1	Setting the Goal
	H. The Need for Faith	T 17 H 1	T-17.VII.1	The Call for Faith
	I. The Conditions of Forgiveness	T 17 I 1	T-17.VIII.1	The Conditions of Peace
18)	The Dream and the Reality	T 18	T-18	The Passing of the Dream
	A. Introduction	T 18 A 1	T-18.I.1	The Substitute Reality
	B. Substitution as a Defense	T 18 B 1	T-18.I.4	
	C. The Basis of the Dream	T 18 C 1	T-18.II.1	
	D. Light in the Dream	T 18 D 1	T-18.III.1	
	E. The Little Willingness	T 18 E 1	T-18.IV.1	
	F. The Happy Dream	T 18 F 1	T-18.V.1	
	G. Dreams and the Body	T 18 G 1	T-18.VI.1	Beyond the Body
	H. "I Need do Nothing"	T 18 H 1	T-18.VII.1	
	I. The Purpose of the Body	T 18 I 1	T-18.VIII.1	The Little Garden
	J. The Delusional Thought System	T 18 J 1	T-18.IX.1	The Two Worlds
	K. The Passing of the Dream	T 18 K 1	T-18.IX.11	
19)	Beyond the body	T 19	T-19	The Attainment of Peace
	A. Introduction	T 19 A 1	T-19.I.1	The Attainment of Peace
	B. Healing and the Mind	T 19 B 1	T-19.I.3	Healing and Faith
	C. Sin vs. Error	T 19 C 1	T-19.II.1	
	D. The Unreality of Sin	T 19 D 1	T-19.III.1	
	E. Obstacles to Peace - I	T 19 E 1	T-19.IV.1	The Desire to Get Rid of It
	F. The Attraction of Guilt	T 19 F 1	T-19.IV.A.10	
	G. Obstacles to Peace II	T 19 G 1	T-19.IV.B.1	The Belief the Body is Valuable
	H. Pleasure and Pain	T 19 H 1	T-19.IV.B.9	The Attraction of Pain
	I. Obstacles to Peace III	T 19 I 1	T-19.IV.C.1	The Attraction of Death
	J. The Incorruptible Body	T 19 J 1	T-19.IV.C.3	
	K. Obstacles to Peace IV	T 19 J 1	T-19.IV.D.1	The Fear of God
	L. The Lifting of the Veil	T 19 L 1	T-19.IV.D.8	
20)	The Promise of the Resurrection	T 20	T-20	The Vision of Holiness

		Urtext Reference	FIP Reference	
	A. Introduction	T 20 A 1	T-20.I.1	Holy Week
	B. Holy Week	T 20 B 1	T-20.I.2	
	C. Thorns and Lillies	T 20 C 1	T-20.II.1	The Gift of Lilies
	D. Sin as an Adjustment	T 20 D 1	T-20.III.1	
	E. Entering the Ark	T 20 E 1	T-20.IV.1	
	F. Heralds of Eternity	T 20 F 1	T-20.V.1	
	G. The Temple of the Holy Spirit	T 20 G 1	T-20.VI.1	
	H. The Consistency of Means and end	T 20 H 1	T-20.VII.1	
	I. The Vision of Sinlessness	T 20 I 1	T-20.VIII.1	
21)	The Inner Picture	T 21	T-21	Reason and Perception
	A. Introduction	T 21 A 1	T-21.in.1	
	B. The Imagined World	T 21 B 1	T-21.I.1	The Forgotten Song
	C. The Responsibility for Sight	T 21 C 1	T-21.II.1	
	D. Faith, Belief and Vision	T 21 D 1	T-21.III.1	
	E. The Fear to Look Within	T 21 E 1	T-21.IV.1	
	F. Reason and Perception	T 21 F 1	T-21.V.1	The Function of Reason
	G. Reason and Correction	T 21 G 1	T-21.VI.1	Reason vs. Madness
	H. Perception and Wishes	T 21 H 1	T-21.VIII.1	The Last Unanswered Question
	I. The Inner Shift	T 21 I 1	T-21.VIII.1	
22)	Salvation and the Holy Relationship	T 22	T-22	
	A. Introduction	T 22 A 1	T-22.in.1	
	B. The Message of the Holy Relationship	T 22 B 1	T-22.I.1	
	C. Your Brother's Sinlessness	T 22 C 1	T-22.II.1	
	D. Reason and the Holy Relationship	T 22 D 1	T-22.III.1	Reason and the Forms of Error
	E. The Branching of the Road	T 22 E 1	T-22.IV.1	
	F. Weakness and Defensiveness	T 22 F 1	T-22.V.1	
	G. Freedom and the Holy Spirit	T 22 G 1	T-22.VI.1	The Light of the Holy Relationship
23)	The War Against Yourself	T 23	T-23	
	A. Introduction	T 23 A 1	T-23.in.1	
	B. The Irreconcilable Beliefs	T 23 B 1	T-23.I.1	
	C. The Laws of Chaos	T 23 C 1	T-23.II.1	
	D. Salvation Without Compromise	T 23 D 1	T-23.III.1	
	E. The Fear of Life	T 23 E 1	T-23.IV.1	Above the Battleground

		Urtext Reference	FIP Reference	
24)	Specialness and Separation	T 24	T-24	The Goal of Specialness
	A. Introduction	T 24 A 1	T-24.in.1	
	B. Specialness as a Substitute for Love	T 24 B 1	T-24.I.1	
	C. The Treachery of Specialness	T 24 C 1	T-24.II.1	
	D. The Forgiveness of Specialness	T 24 D 1	T-24.III.1	
	E. Specialness and Salvation	T 24 E 1	T-24.IV.1	Specialness Vs. Sinlessness
	F. The Resolution of the Dream	T 24 F 1	T-24.V.1	The Christ in You
	G. Salvation from Fear	T 24 G 1	T-24.VI.1	
	H. The Meeting-Place	T 24 H 1	T-24.VII.1	The Meeting Place
25)	The Remedy	T 25	T-25	The Justice of God
	A. Introduction	T 25 A 1	T-25.in.1	
	B. The Appointed Task	T 25 B 1	T-25.I.1	The Link to Truth
	C. The Savior from the Dark	T 25 C 1	T-25.II.1	
	D. The Fundamental Law of Perception	T 25 D 1	T-25.III.1	Perception and Choice
	E. The Joining of Minds	T 25 E 1	T-25.IV.1	The Light You Bring
	F. The State of Sinlessness	T 25 F 1	T-25.V.1	
	G. The Special Function	T 25 G 1	T-25.VI.1	
	H. Commuting the Sentence	T 25 H 1	T-25.VII.1	The Rock of Salvation
	I. The Principle of Salvation	T 25 I 1	T-25.VIII.1	Justice Returned to Love
	J. The Justice of Heaven	T 25 J 1	T-25.IX.1	
26)	The Transition	T 26	T-26	
	A. Introduction	T 26 A 1	T-26.I.1	The “Sacrifice” of Oneness
	B. The “Sacrifice” of Oneness	T 26 B 1	T-26.I.2	
	C. The Forms of Error	T 26 C 1	T-26.II.1	Many Forms; One Correction
	D. The Borderland	T 26 D 1	T-26.III.1	
	E. Where Sin has Left	T 26 E 1	T-26.IV.1	
	F. The Little Hindrance	T 26 F 1	T-26.V.1	
	G. The appointed Friend	T 26 G 1	T-26.VI.1	
	H. Review of Principles	T 26 H 1	T-26.VII.1	The Laws of Healing
	I. The Immediacy of Salvation	T 26 I 1	T-26.VIII.1	
	J. For They Have Come	T 16 J 1	T-26.IX.1	
	K. The Remaining Task	T 26 J 1	T-26.X.1	The End of Injustice
27)	The Body and the Dream	T 27	T-27	The Healing of the Dream

		Urtext Reference	FIP Reference	
	A. Introduction	T 27 A 1	T-27.I.1	The Picture of Crucifixion
	B. The Picture of the Crucifixion	T 27 B 1	T-27.I.3	
	C. The Fear of Healing	T 27 C 1	T-27.II.1	
	D. The Symbol of the Impossible	T 27 D 1	T-27.III.1	Beyond All Symbols
	E. The Quiet Answer	T 27 E 1	T-27.IV.1	
	F. The Healing Example	T 27 E 1	T-27.V.1	
	G. The Purpose of Pain	T 27 F 1	T-27.VI.1	The Witnesses to Sin
	H. The Illusion of Suffering	T 27 G 1	T-27.VII.1	The Dreamer of the Dream
	I. The “Hero” of the Dream	T 27 H 1	T-27.VIII.1	
28)	The undoing of Fear	T 28	T-28	
	A. Introduction	T 28 A 1	T-28.I.1	The Present Memory
	B. The Present Memory	T 28 B 1	T-28.I. 4	
	C. Reversing Effect and Cause	T 28 C 1	T-28.II.1	
	D. The Agreement to Join	T 28 D 1	T-28.III.1	
	E. The Greater Joining	T 28 E 1	T-28.IV.1	
	F. The Alternate to Dreams of Fear	T 28 F 1	T-28.V.1	
	G. The Secret Vows	T 28 G 1	T-28.VI.1	
	H. The Beautiful Relationship	T 28 H 1	T-28.VII.1	The Ark of Safety
29)	The Awakening	T 29	T-29	
	A. Introduction	T 29 A 1	T-29.I.1	
	B. The Closing of the Gap	T 29 B 1	T-29.I.4	
	C. The Coming of the Guest	T 29 C 1	T-29.II.1	
	D. God’s Witnesses	T 29 D 1	T-29.III.1	
	E. Dream Roles	T 29 E 1	T-29.IV.1	
	F. The Changeless Dwelling-Place	T 29 F 1	T-29.V.1	
	G. Forgiveness and Peace	T 29 G 1	T-29.VI.1	Forgiveness and the End of Time
	H. The Lingering Dream	T 29 H 1	T-29.VII.1	Seek not Outside Yourself
	I. Christ and Anti-Christ	T 29 I 1	T-29.VIII.1	The Anti-Christ
	J. The Forgiving Dream	T 29 J 1	T-29.IX.1	
30)	The New Beginning	T 30	T-30	
	A. Introduction	T 30 A 1	T-30.in.1	
	B. Rules for Decision	T 30 B 1	T-30.I.1	
	C. Freedom of Will	T 30 C 1	T-30.II.1	

		Urtext Reference	FIP Reference	
	D. Beyond All Idols	T 30 D 1	T-30.III.1	
	E. The Truth Behind illusions	T 30 E 1	T-30.IV.1	
	F. The Only Purpose	T 30 F 1	T-30.V.1	
	G. The Justification for Forgiveness	T 30 G 1	T-30.VI.1	
	H. The New Interpretation	T 30 H 1	T-30.VII.1	
	I. Changeless Reality	T 30 I 1	T-30.VIII.1	
31)	The Simplicity of Salvation	T 31	T-31	The Final Vision
	A. Introduction	T 31 A 1	T-31.I.1	The Picture of the Crucifixion
	B. The Illusion of an Enemy	T 31 B 1	T-31.II.1	Walking with the Christ
	C. The Self-Accused	T 31 C 1	T-31.III.1	
	D. The Real Alternative	T 31 D 1	T-31.IV.1	
	E. Self-Concept vs. Self	T 31 E 1	T-31.V.1	
	F. Recognizing the Spirit	T 31 F 1	T-31.VI.1	
	G. The Savior's Vision	T 31 G 1	T-31.VII.1	
	H. Choose Once Again	T 31 H 1	T-31.VIII.1	

(2) Workbook

	Urtext Reference	FIP Reference
1) Introduction	W 1 IN1	W-in
2) Review 1	W 50 R1	W-pI.rI
3) Review 2	W 80 R2	W-pI.rII
4) Review 3	W 110 R3	W-pI.rIII
5) Review 4	W 140 R4	W-pI.rIV
6) Review 5	W 170 R5	W-pI.rV
7) Review 6	W 200 R6	W-pI.rVI
8) Introduction to Part II	W 220 IN2	W-pII.in
9) What is forgiveness?	W 220 W1	W-pII.1
10) What is Salvation?	W 230 W2	W-pII.2
11) What is the World?	W 240 W3	W-pII.3
12) What is Sin?	W 250 W4	W-pII.4
13) What is the Body?	W 260 W5	W-pII.5
14) What is the Christ?	W 270 W6	W-pII.6
15) What is the Holy Spirit?	W 280 W7	W-pII.7
16) What is the Real World?	W 290 W8	W-pII.8
17) What is the Second Coming?	W 300 W9	W-pII.9
18) What is the Last Judgment?	W 310 W10	W-pII.10
19) What is Creation?	W 320 W11	W-pII.11
20) What is the Ego?	W 330 W12	W-pII.12
21) What is the Miracle?	W 340 W13	W-pII.13
22) What am I?	W 350 W14	W-pII.14
23) Final Lessons	W 361 FL	W.fl.in.1
24) Epilogue	W 361 EP	W.ep

(3) Manual

	Urtext Reference	FIP Reference
1) Introduction	M 1 A 1	M-in.1
2) Who are God's Teachers?	M 2 A 1	M-1.1
3) Who are their students?	M 3 A 1	M-2.1
4) What are the Levels of Teaching?	M 4 A 1	M-3.1
5) What are the Characteristics of God's Teachers?	M 5 A 1	M-4.1
A. Introduction	M 5 A 1	M-4.1
B. Trust	M 5 B 1	M-4.I.1
C. Honesty	M 5 C 1	M-4.II.1
D. Tolerance	M 5 D 1	M-4.III.1
E. Gentleness	M 5 E 1	M-4.IV.1
F. Joy	M 5 F 1	M-4.V.1
G. Defenselessness	M 5 G 1	M-4.VI.1
H. Generosity	M 5 H 1	M-4.VII.1
I. Patience	M 5 I 1	M-4.VIII.1
J. Faithfulness	M 5 J 1	M-4.IX.1
K. Open-Mindedness	M 5 K 1	M-4.X.1
6) How is Healing Accomplished?	M 6 A 1	M-5.1
A. Introduction	M 6 A 1	M-5.1 - M-5.2
B. The Perceived Purpose of Sickness	M 6 B 1	M-5.I.1
C. The Shift in Perception	M 6 C 1	M-5.II.1
D. The Function of the Teacher	M 6 D 1	M-5.III.1
7) Is Healing Certain?	M 7 A 1	M-6.1
8) Should Healing be Repeated?	M 8 A 1	M-7.1
9) How can the Perception of Order of Difficulties be ...	M 9 A 1	M-8.1
10) Are changes required in the life situations of God's Tea..	M 10 A 1	M-9.1
11) How is Judgment Relinquished?	M 11 A 1	M-10.1
12) How is Peace Possible?	M 12 A 1	M-11.1
13) How many Teachers of God are needed to see the world?	M 13 A 1	M-12.1
14) What is the Real Meaning of Sacrifice?	M 14 A 1	M-13.1
15) How will the World end?	M 15 A 1	M-14.1
16) Is each one to be judged in the end?	M 16 A 1	M-15.1

17) How should the Teacher of God spend his day?	M 17 A 1	M-16.1
18) How do God's Teachers deal with their Pupils' thoughts	M 18 A 1	M-17.1
19) How is Correction Made?	M 19 A 1	M-18.1
20) What is Justice?	M 20 A 1	M-19.1
21) What is the Peace of God?	M 21 A 1	M-20.1
22) What is the Role of Words in Healing?	M 22 A 1	M-21.1
23) How are Healing and Atonement Related?	M 23 A 1	M-22.1
24) Does Jesus have a Special Place in Healing?	M 24 A 1	M-23.1
25) Is Reincarnation True?	M 25 A 1	M-24.1
26) Are Psychic Powers Desirable?	M 26 A 1	M-25.1
27) Can God be Reached Directly?	M 27 A 1	M-26.1
28) What is Death?	M 28 A 1	M-27.1
29) What is the Resurrection?	M 29 A 1	M-28.1
30) As for the rest...	M 30 A 1	M-29.1

(4) Use of Terms

	Urtext Reference	FIP Reference
1) Introduction	U 1 A 1	C-in.1
2) Mind-Spirit	U 2 A 1	C-1.1
3) The Ego-The Miracle	U 3 A 1	C-2.1
4) Forgiveness- The Face of Christ	U 4 A 1	C-3.1
5) Perception-Knowledge	U 5 A 1	C-4.1
6) Jesus-Christ	U 6 A 1	C-5.1
7) The Holy Spirit	U 7 A 1	C-6.1
8) Epilogue	U 8 A 1	C-7.1

(5) Psychotherapy

		Urtext Reference	FIP Reference
1)	An Introduction to Psychotherapy	P 1 A 1	P-in.1
2)	The Purpose of Psychotherapy	P 2 A 1	P-1.in.
	A. Introduction	P 2 A 1	P-1.in.1
3)	The Process of Psychotherapy	P 3 A 1	P-2.1
	A. Introduction	P 3 A 1	P-2.in.1
	B. The Limits on Psychotherapy	P 3 B 1	P-2.I.1
	C. The Place of Religion in Psychotherapy	P 3 C 1	P-2.II.1
	D. The Role of the Psychotherapist	P 3 D 1	P-2.III.1
	E. The Process of Illness	P 3 E 1	P-2.IV.1
	F. The Process of Healing	P 3 F 1	P-2.V.1
	G. The Definition of Healing	P 3 G 1	P-2.VI.1
	H. The Ideal Patient-Therapist Relationship	P 3 H 1	P-2.VII.1
4)	The Practice of Psychotherapy	P 4 A 1	P-3.I
	A. The Selection of Patients	P 4 A 1	P-3.I.1
	B. Is Psychotherapy a Profession?	P 4 B 1	P-3.II.1
	C. The Question of Payment	P 4 C 1	P-3.III.1

(6) Song of Prayer

			Urtext Reference	FIP Reference
1)	Prayer		S 1 A 1	S-in.1
	A.	Introduction	S 1 A 1	S-in.1
	B.	True Prayer	S 1 B 1	S-1.I.1
	C.	The Ladder of Prayer	S 1 C 1	S-1.II.1
	D.	Praying for Others	S 1 D 1	S-1.III.1
	E.	Praying with Others	S 1 E 1	S-1.IV.1
	F.	The Ladder Ends	S 1 F 1	S-1.V.1
2)	Forgiveness		S 2 A 1	S-2.
	A.	Introduction	S 2 A 1	S-2.in.1
	B.	Forgiveness of Yourself	S 2 B 1	S-2.I.1
	C.	Forgiveness-to-destroy	S 2 C 1	S-2.II.1
	D.	Forgiveness-for-Salvation	S 2 D 1	S-2.III.1
3)	Healing		S 3 A 1	S-3.1
	A.	Introduction	S 3 A 1	S-3.in.1
	B.	The Cause of Sickness	S 3 B 1	S-3.I.1
	C.	False versus True Healing	S 3 C 1	S-3.II.1
	D.	Separation versus Union	S 3 D 1	S-3.III.1
	E.	The Holiness of Healing	S 3 E 1	S-3.IV.1

**Miracles Pathway Fellowship,
160C Arthur St. N.,
Guelph, Ontario,
Canada, N1E 4V5**

<http://www.execulink.com/~dthomp75/2007/index.htm>

E-mail: ACIMlibrary@hotmail.com

Telephone: 1-519-780-0922

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